

BLUE PRINT : 2024-25

SUBJECT: Hindustani Music (26) BP-3

CLASS-II PUC

Question type	Number of questions	Marks
MCQ – 1 Mark	05	05
1 Mark	10	10
Short note – 5 Marks	02	10
Practical Basis – 5 Marks	02	10
Biography Questions – 5 Marks	03	15
Essay type Question – 10 Marks	01	10
Total	23	60

Chapter/ Content domain/ Unit/ Theme	No. of Hours	Marks	Remember				Understand				Apply				HOTS				Total
			MCQ	1 Mark	5 Marks	10 Marks	MCQ	1 Mark	5 Marks	10 Marks	MCQ	1 Mark	5 Marks	10 Marks	MCQ	1 Mark	5 Marks	10 Marks	
Development of music from Vedic to Ethic period	03	02	1				1												02
Study of Shruti, Grama & Moorchana	02	01		1															01
Study of Thaata System	02	01					1												01
Music therapy & Voice culture	03	01		1															01
Technical terms	03	03		1				1				1							03
Study of Gharanas	03	02		1							1								02
Various systems of H. Music	03	08		1				1	5			1							08
Auto biography	04	15			5				5				5						15
Contribution Musicologist	03	06		1	5														06
Essays	02	10																10	10
Place of music in society	02	-																	-
Practical base question		11							5		1		5						11
Total	30	60	01	06	10		02	02	15		02	02	10					10	60

