

BLUE PRINT : 2024-25

SUBJECT: Hindustani Music (26) BP-2

CLASS-II PUC

Smt. Archana Pattar

Question type	Number of questions	Marks
MCQ – 1 Mark	05	05
1 Mark	10	10
Short note – 5 Marks	02	10
Practical Basis – 5 Marks	02	10
Biography Questions – 5 Marks	03	15
Essay type Question – 10 Marks	01	10
Total	23	60

Chapter/ Content domain/ Unit/ Theme	No. of Hours	Marks	Remember(47.5%)				Understand(31.6%)				Apply(11.6%)				HOTS(9.1%)				Total
			MCQ	1 Mark	5 Marks	10 Marks	MCQ	1 Mark	5 Marks	10 Marks	MCQ	1 Mark	5 Marks	10 Marks	MCQ	1 Mark	5 Marks	10 Marks	
Development of music from Vedic to Ethic period	03	03	1				1					1							03
Study of Shruti, Grama & Moorchana	02	01		1															01
Study of Thaata System	02	01									1								01
Music therapy & Voice culture	03	01						1											01
Technical terms	03	02		1				1											02
Study of Gharanas	03	03						1			1	1							03
Various systems of H. Music	03	06		1					5										06
Auto biography	04	15			5				5				5						15
Contribution Musicologist	03	06		1	5														06
Essays	02	-																	-
Taal Rachana Siddhant	02	10																10	10
Practical base question		12					1					1	5				5		12
Total	30	60	01	04	10	-	02	03	10	-	02	03	10	-	-	-	05	10	60